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**BOOK PUBLISHING EXPERIENCE:**

Writer and Collaborator, S. Natick, MA 1995-Present  
Write, edit, develop, and package nonfiction and fiction book projects; write proposals; see attached list of over fifteen book titles, citing author and collaborator credits.

Linda Chester Literary Agency, New York, NY 1992-1995  
Agent: Represented authors and sold their work to publishers; developed and sold original book projects; edited proposals and manuscripts; produced market strategies; handled auctions; negotiated book contracts; initiated and maintained author relations.

Independent Book Editor, San Diego, CA 1990-1992  
Edited fiction and nonfiction manuscripts for literary agents and publishers; appeared as guest speaker at writers' conferences, including the California Writer's Club Conference, the Irvine Valley College Writers' Conference, and the San Diego State University Writers' Conference.

Doubleday, New York, NY 1988-1989  
Assistant Editor: Edited fiction and non-fiction; supervised production; developed book projects; processed contracts; generated in-house support for projects; researched competitive titles; proposed promotion plans; managed author relations.

**MAGAZINE PUBLISHING EXPERIENCE:**

*Architectural Digest*, Los Angeles, CA 1989-1990  
Freelance Editor: Wrote, compiled and researched AD-at-Large column; developed column ideas; researched special issues; fact-checked and copyedited text; translated documents from French.

*Women's Times*, San Diego, CA 1990-1992  
Columnist/Book Reviewer: Wrote monthly column on cultural, social and political issues; reviewed books; developed story ideas.

*Gulf Coast*, Houston, TX 1986-1988  
Editor: Co-Editor of a literary journal of fiction, non-fiction and art; achieved national distribution; directed production; selected and edited submissions; redefined editorial scope of the magazine.

*Harper's Magazine*, New York, NY 1986  
Editorial Intern: Read submissions; prepared excerpts for "Readings" section; assisted Executive Editor; fact-checked the "Harper's Index"; assisted copy editor; translated pieces from French.

## RECENT COLLABORATIONS:

- \**The Big O*, Lou Paget (Broadway, 2001)
- The Carb Careful Solution*, Adele Puhn (Viking/Penguin, 2003)
- Family Outing*, (Little, Brown, 1998) --co-author with Chastity Bono
- Hot Mamas*, Lou Paget (Gotham, 2005)
- \* *How to Be A Great Lover*, Lou Paget (Broadway, 1999)
- \* *How to Give Her Absolute Pleasure*, Lou Paget (Broadway, 2000)
- How to Have Magnificent Sex*, Lana Holstein, M.D. (Harmony, 2001)
- How to Tell A Naked Man What to Do*, Candida Royalle (Touchstone/Fireside, 2004)
- If the Buddha Got Stuck*, **Charlotte Kasl (Penguin, 2005)**
- Mindful Loving*, Dr. Henry Grayson (Gotham, 2003)
- Plastic Surgery Without the Surgery*, Eve Pearl (Warner, 2004)
- Take the Fight Out of Food***, Donna Fish, M.S., L.C.S.W. (Atria/S&S, 2005)
- The Great Lover Playbook*, Lou Paget (Gotham, 2003, 2005)
- The Rice Diet Cookbook*, Kitty Gurkin Rosati (S&S, 2007)**
- \**The Rice Diet Solution*, Kitty Rosati and Robert Rosati, M.D. (S&S, 2006)
- The Travel Mom's Ultimate Book of Family Travel*, Emily Kaufman, (Broadway, 2006)
- Woman First, Family Always*, Kathryn Sansone (Meredith, 2006)

## \* Bestsellers

## EDUCATION:

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|---|-----------|
| University of Houston, Houston, TX<br>Master of Arts in Literature and Creative Writing                                     | 1985-1988 |
| Rice University, Houston, TX<br>Bachelor of Arts in both English and French Literature<br>Awarded full academic scholarship | 1980-1984 |
| University of Paris, Paris VI<br>Specialized study in French Language, Literature and Culture                               | 1982-1983 |