

Billie Fitzpatrick

BIO:

Billie Fitzpatrick is a writer and editor with almost twenty years in book publishing experience. As a ghostwriter, she has collaborated on over twenty-five books in the areas of self help, sexuality and relationship, diet and fitness, and mind-body health. Recently, she wrote *The Biggest Loser* celebrity trainer Bob Harper's book, *Are You Ready!* (Broadway, 2008), Dr. Rebecca Booth's *The Venus Week*, (Da Capo, 2008), Dr. Michael Lardon's *Finding Your Zone*, (Perigee, 2008) and *Between the Sheets* (Atria, 2008) by Patty Brisben. She has also written Chastity Bono's *Family Outing* (Little Brown, 1998), five titles with bestselling author Lou Paget -- *How to Be A Great Lover*, *How to Give Her Absolute Pleasure*, and *The Big O*, all with Broadway Books, as well as *The Great Lover Playbook* and *Hot Mamas* (Gotham 2004, 2005). A complete list of her titles is available upon request or visit her website at www.billiefitzpatrick.com

BOOK PUBLISHING EXPERIENCE:

Writer and Collaborator, S. Natick, MA 1995-Present

Write, edit, develop, and package nonfiction and fiction book projects as a writer and/or collaborator. Conceive, develop, and write proposals, working closely with Literary Agents. Book doctor and edit manuscripts for acquiring editors at diverse publishing houses. See attached list of over twenty-five book titles, including several international bestsellers.

Linda Chester Literary Agency, New York, NY 1992-1995

Agent: Represented authors and sold their work to publishers; developed and sold original book projects; edited proposals and manuscripts; produced market strategies; handled auctions; negotiated book contracts; initiated and maintained author relations.

Independent Book Editor, San Diego, CA 1990-1992

Edited fiction and nonfiction manuscripts for literary agents and publishers; appeared as guest speaker at writers' conferences, including the California Writer's Club Conference, the Irvine Valley College Writers' Conference, and the San Diego State University Writers' Conference.

Doubleday, New York, NY 1988-1989
 Assistant Editor: Edited fiction and non-fiction; supervised production; developed book projects; processed contracts; generated in-house support for projects; researched competitive titles; proposed promotion plans; managed author relations.

MAGAZINE PUBLISHING EXPERIENCE:

Architectural Digest, Los Angeles, CA 1989-1990
 Freelance Editor: Wrote, compiled and researched AD-at-Large column; developed column ideas; researched special issues; fact-checked and copyedited text; translated documents from French.

Women's Times, San Diego, CA 1990-1992
 Columnist/Book Reviewer: Wrote monthly column on cultural, social and political issues; reviewed books; developed story ideas.

Gulf Coast, Houston, TX 1986-1988
 Editor: Co-Editor of a literary journal of fiction, non-fiction and art; achieved national distribution; directed production; selected and edited submissions; redefined editorial scope of the magazine.

Harper's Magazine, New York, NY 1986
 Editorial Intern: Read submissions; prepared excerpts for "Readings" section; assisted Executive Editor; fact-checked the "Harper's Index"; assisted copy editor; translated pieces from French.

EDUCATION:

University of Houston, Houston, TX 1985-1988
 Master of Arts in Literature and Creative Writing

Rice University, Houston, TX 1980-1984
 Bachelor of Arts in both English and French Literature
 Awarded full academic scholarship

University of Paris, Paris VI 1982-1983
 Specialized study in French Language, Literature and Culture